PROGRAMME OUTCOMES:

Sanskrit is a very rich language of india. It is a medium to know about ancient Indian history, culture, religion, social life through its text. The academic programmes of Sanskrit courses are desinged to enhance not only professional skill but also develop a deep understanding of rich heritage and dynamic scenario india through various Sanskrit taxts.

- PSO1: Develop a strong concept of ancient Indian history, philosophy and literature.
- **PSO2:** Enhance communication skill-liseting ,speaking ,reading,writing.
- PSO3: Practice of taxtual analysis of Sanskrit and vedic Sanskrit texts endows them to develop a critical perspective to assess existing reaserch through careful reading ,anelysis and discussion.
- **PSO4:** Reasonable understanding of multi-disciplinary relevance of literature of Sanskrit like vedas, upnishadas, grammar, kavyashastras etc.
- **PSO5:** After graduation students can apply in the field of teaching (shastri,tgt,school lecturer ,pgt), upsc,has,and translator.

Course Outcomes:

Under graduate course for Sanskrit Programme (CBCS).

Core course 12 paper of 6 cradits each.

B.A 1st Year Courses

DSC courses: Sanskrit kavya code 101, Sanskrit gadhya kavya code 102.

SKT/MIL dsc 103: niti sahitya.(Classical Sanskrit literature)

It intends to give an understanding of literature, through which students will be able to:

- **CO1:**Appreciate the development of Sanskrit literature.
- CO2:Negotiate texts independently with grammatical analysis and poetic excellence.
- **CO3:**Acquainted with the work; Raghuvansham, and kumarsambhavam of great poet kalidasa, shishupalvadham of shri harsha, nitishatkam of bhartrihari, shuknashopdesh(Kadambari) of banbhatta and shivrajvijyam of ambikaduttvyas.
- **CO4:**Know about origin and development of different tyeps of mahakavyas ,gadhyakavyas and geetikavyas.

Compulsory courses /aecc -104: Upnishad Shrimadbhagvadgeeta Paniniyashiksha.

Students would be able to understand:

- CO1. Congnitive and Emotive apparatus.
- CO2. Philosphy of self -management in the geeta through controlling the mind.
- **CO3.**Self management in the geeta through devotion .
- CO4.Ishavsopnishada and paninia shiksha in world literature.

B.A 2nd year Courses

SKT-DSC 201 Sanskrit natak(classical Sanskrit drama)

Students would be able to learn:

- CO1:The inner structure of Sanskrit drama by themselves.
- **CO2:**The famous drama of abhigyanshakuntlam of kalidasa and karnbharam of bhasa with a view to giving knowledge of ancient Indian dramatic system.
- CO3:Origin and development of Sanskrit drama.

SKT-DSC 202,203 Sanskrit Grammer (Laghusidhantkaumudi)

Students would be able to understand:

- **CO1:**The system of Traditional grammer.
- CO2:Sanskrit vocabulary and grammatical construction.
- CO3:Sangya prakaran ,sandhi,karak prakaran according to lagusidhantkaumudi
- CO4: Analysis of Paninian Grammer.
- **CO5:**Students would be able to write an essay in Sanskrit ,and their language skill will be developed.

SEC-1 SKT/AEEC-205 ayurved ke mul sidhant

SEC-2 SKT/AEEC-206 sanskrit chhand evam gyan

B.A 3rd Year Courses

SKT-DSC301 vyaktitav vikas ka Bhartiya drishitikon

Students will be able to know:

- **CO1:**Sanskrit from the very beginning.
- CO2:Bhakti yoga ,gun tray of Gita.
- **CO3:**Self -management in the gita through devotion.

SKT-DSC302 Sahityak samalochna (Poetics and literary criticism)

Students would be able to know:

- **CO1:**Sanskrit poetics includes concepts like Shabda-shakti ,kavya lakshan ,kavya prayojna ,hetu,rasa ,dhvani etc.
- **CO2:**The entire domin of Sanskrit poetics such as definition of poetry and purpose of poetry.
- CO3:Division and functions of word and meaning.

SEC-3 SKT-AEEC -301 Bhartiya rangshala

SEC-4 SKT-AEEC 302 vastushokhyam

GE-1 SKT-GE-303 patanjjal yogsutras

Concept of yoga: Restriction of fluctuations by practice (abhyasa) and passionlessness as well as methods of improving behavior dhyan yoga, karma yoga, bhakti yoga.

GE-2 SKT-GE-304 bhasha vigyan (Sanskrit linguistics)

Students will be able to comparision and classification of diffrant languages, comparision of laukik and vedic Sanskrit .