



## **CURRICULUM VITÆ**

Name : DR. ANITA SHARMA  
(*Teacher, Research Guide, administrator, writer, editor, critic and poet*)

DESIGNATION: **Principal, GDC Ani, Distt, Kullu, Himachal Pradesh**  
**President ELTAI Shimla chapter**  
**Executive member ELTAI India**  
**Ex. President Global Academic Portal (GAP)(2019-20)**  
**Off. Principal GDC Dhami, at 16 Mile, Shimla (2021)**  
**(Former IUC Associate, Indian Institute of Advanced Studies, (IIAS) Shimla INDIA)**

Father's Name : Capt. Ram Nath Sharma

Date of Birth : 8<sup>th</sup> January 1966

Correspondence Address : Anne villa, Near Shiv Temple,  
Summer Hill, Shimla-171005 (H.P.)

Permanent Address : Village Sandoli, P.O. Makri-Markand (Jukhala),  
Distt. Bilaspur -- 174 033 (H.P.)

### **Field of interest:**

- American Poetry, Afro- American studies, Canadian literature, Australian literature, Indian English Literature and language, and Gender Studies and Communication skills

### **Academic Qualification:**

- Matric in 1982 from CBSE Board, New Delhi, Securing 69.07%
- Pre-Uni. PUC passed in 1983 from Punjab University, Patiala Securing 71.4%
- **B.Sc. (Medical)** passed in 1986 from H.P. University Securing 61.83%

- **M.A.** (English) passed in 1988 from University of Poona Securing 61.87% with Grade 'A'
- **M.Phil** (English) passed in 1989 from H.P. University securing 57.72%
- Qualified SET through Public Service Commission HP in 1995
- **Ph.D.** (English) titled "Winter Old Age and Death in the Poetry of William Carlos Williams" awarded in 1996 from H.P. University
- **P.G.J.M.C.** passed in 2006 from IGNOU securing Grade 'A'
- Qualified Departmental Examination in 2008
- Qualified short term GIAN course from Mohan Lal Sukhadia University, Udaipur with Grade A
- Participated and scored high in many online quiz contests

**Educational Qualification:**

(B.sc, MA, M Phil, PhD, PGJMC, SLET, Departmental Exam (HP)

(**Schooling** from Kendriya Vidyalaya at Nasik Road, Meerut cantt, and Freozpur Cantt in First class) / (**B.sc** from DAV College Kangra, HP in First division) / (**MA** in ENG. from RNS College Pune University in first division) / **M Phil and Ph, D** on American Poetry from HPU, Shimla) / **PGJMC** From IGNOU Delhi in first class)

**Teaching /Administrative Experience: 32 Years**

- Acted as Visiting Lecturer for P.G. Classes at KTHM Nasik, 1991
- 4 years teaching Experience in schools (1987-88, and 1993-95).
- Teaching UG and PG Classes as regular Govt. College professor Since January 1996 till 2023
- Officiating Principal GDC Dhami at 16 Mile Shimla (2021)
- Principal GDC Ani at Haripur, Distt. Kullu Himachal Pradesh since August 2023...

**INSTITUTIONS SERVED:**

Army School Nasik Road, Maharashtra (1986-1988)

KTHM COLLEGE Nasik City, Maharashtra (1989-90)

SD Senior Secondary School, Shimla, Himachal Pradesh (1992-1995)

Govt. College Arki Distt. Solan, Himachal Pradesh (1996-98)

RKMV, Shimla, Himachal Pradesh (1999-2009)

Govt. College Solan, Himachal Pradesh (2009-2011)

Govt. College Chaura Maidan, Shimla, Himachal Pradesh (2011-2014)

Govt. College Theog, Shimla Himachal Pradesh (2014-2017)

RKMV Shimla Himachal Pradesh (2017-2020)

Govt. College Dhami at 16 miles Shimla (2020 onwards -23)

Govt, College Ani, Distt. Kullu, Himachal Pradesh ( August 23- 24)

**Research Experience: 25 YRS**

- Supervised Eight M.Phil Students ,
- Nine Ph.D. Students awarded the degree under my supervision.
- One student registered for Ph.D
- Attended IUC Associate ship at Advanced Study Shimla from 2012 to 2014
- **Appointed** as Ph D Thesis Evaluator by Punjab University, Chandigarh 2017, Bharathidasan University Palkalaiperur, Tiruchirappalli (TN) 2019 ,2020,2023 and Nagpur University (2020), University of Madras (2022), Manipal University (2023)
- **Invited as Resource Person** in Faculty Development Programs and Refresher Courses at various universities, colleges and SCERT Solan (HP)
- **Appointed as a Reviewer** of abstracts submitted in an International Conference held by London School of Management (2020)
- Member of Association for English Literary Studies (AELS )2020

**M Phil's awarded /supervised =+5**

1. Virender Kumar: The Poetic World of Nissim Ezekiel: A Select Study, 2004
2. Arvind Kumar Sharma: Images of Suffering and Death in the Selected Poems of William Carlos Williams, 2004
3. Mandeep Kumar: The Indian Milieu and Ethos in the Selected Poetry of A. K Ramanujan and Nissim Ezekiel: A Comparative Study, 2006
4. Lopa Mudra Sharma: The Poetic World of Judith Wright: A select Study, 2006
5. Anil Kumar: Old Age and Death in the Selected Poems of William Carlos Williams, 2009

**PhDs awarded/supervised= 8 +1=9**

1. Shweta Sood: Self Expression and Social Commitment in the Select Poetry of Dorothy Livesay and Judith Wright: A Comparative Study, 2010
2. Chanchal Kumar: Narrativizing History in the Nation State: A Study of Selected Novels of Salman Rushdie and Amitav Ghosh, 2014

3. Balkesh Khan: Race and Gender: A Study of Black Women Protagonist in the Selected Novels of Katharine, Susannah Prichard, Doris Lessing, Nadine Gordimer, Toni Morrison and Alice Walker, 2015
4. Bhavna Sharma: The Poetry of Judith Wright and Oodgeroo Noonuccal: A Cross Cultural Representation, 2016
5. Vishal Kumar: Revolution Across the Racial Lines in the Select Poetry of Amiri Baraka, 2017
6. Sangeeta Negi. Exploring Lesbian Relationships in Selected Modern Indian Fiction, 2017
7. Arvind Kumar Sharma. Glimpses of Black life in the poetry of Langston Hughes, Robert Hayden, and Amiri Baraka, 2019
8. Shagun Sharma. Cultural Dilemmas in Diasporic Short Stories: A Study of the Selected Short Stories of Farida Karodia, Uma Parmeshwaran, Jhumpa Lahiri and Shauna Sigh Baldwin, 2020
9. Ritu Sharma. A Practice of Honor Killings: A Study of Cultural, Psychological and Political Aspects in the Works of Rana Husseini, Amiri H. Jafri, Unni Wikan, Ayse Onal and Mukhtar Mai, submitted to HPU, August 2020

**Additional positions held:**

- \* College Function Coordinator, (2016-17) GC Theog,
- \*Staff secretary, (2014-15) (GC Chaura Maidan, Shimla),
- \*Dean Student Welfare, & Head of the English Department, RKMV Shimla (2016-2019)
- \*Women Cell Convener, RKMV Shimla (2016-19)
- \* Convener Career Placement Cell, RKMV, Shimla (2018-20), &Coordinator RUSA (2018-19) RKMV, Shimla,  
Convenor and Co Ordinator of IQAC, NAAC, Women cell, Campus Placement and HOD Department of English at GDC Dhami at 16 Mile Shimla (2019-2022)
- \*Life time **Member** of Literary/Academic Body MELUS MELOW India, 2015 onwards
- \***Executive Member** of Faculty of Languages HPU, Shimla, 2018
- \***Joint secretary** of the Literary Body English Teachers Association (ETF) Himachal Pradesh, (2018 -2020)
- \***President /coordinator** of ELTAI (English Language Teachers Association of India) Shimla Chapter, 2018 onwards
- \*Also **member** of Editorial Board of Literary Journals, BEYOND DISCIPLINES, RESEARCH DIGEST, RIPPLES, LANGLIT, RESEARCH SCHOLAR and DJ JOURNAL

OF ENGLISH LANGUAGE AND LITERATURE, THE CRITERION and PENMANSHIP PERSONIFIED, Fiction Quest, 2018 onwards

\* **Life member** Global Academic Portal (GAP)2019

\* Acting as judge in interschool competitions held at Convent of Jesus and Mary Shimla, Loreto Convent Shimla, Auckland House School Shimla in 2017, 2018, 2019,2023 respectively.

\* **President** Global Academic portal (GAP) (2020-21)

\*Evaluator, paper setter and lesson Writer (ICDEOL)

\*Member, Association of English Literary Studies

\*Officiating Principal at GC Dhama at 16-mile Shimla (HP) (2021)\

\* Editor in chief Newsletter SAGES, Shimla 2021

\*Board of Studies, member, Department of English, Himachal Pradesh University ( 2023-24)

#### **Awards and Fellowship:**

\*Associate ship for three months (1March 2012 to 31<sup>st</sup> March 2014) at the Inter-University Centre at the Indian Institute of Advanced Study, Shimla.

\*Best Teacher Award/Nation Builder Award by ROTARY CLUB Shimla on 6 th September 2019

\* ELTAI Shimla Chapter presented with Certificate of Appreciation 2019 (Received it as President of Shimla ELTAI Chapter)

\* Certificate of Merit in the international conference on Responsible Research and Transformation in Education organized by London School of Management Education on 5-7<sup>th</sup> April 2017 at the Grange City Hotel, London, United Kingdom

#### **Books Published: 6**

- 1. William Carlos Williams: The Dark Imagery, Savitar Press, Chandigarh, 2010, ISBN 941-79-706-4844-5.
- 2.The Poetic World of Dorothy Livesay, Sarswati Publication, Jaipur, 2016, ISBN: 978-93-84277-28-4
- 3.Subliminal to Sublime, Literature of Protest, Edited by Dr. Priti Oza and Dr.Anita Sharma, ASTER Publishing, London, New York, New Delhi, 2020,ISBN: 978-81-943212-1-7

- 4. Teenage Lyre, Cape Comorin Publisher Kanyakumari, Tamil Nadu, 2021, ISBN 978-81-950632-8-4
- 5. Lockdown Lyre, Author Press New Delhi, 2021, ISBN 978-93-91314-77-4
- 6. Diaspora and Cultural Dilemmas: Stories of Uma Parameswaran, Farida Karodia, Sauna Singh Baldwin and Jhumpa Lahiri, INSC publishing House Karnataka, 2020, ISBN 978-1-956102-09-3

**As Resource Person/chair /Associate / Feature Speaker/ Panelist/subject expert: 73**

1. Deputed **Resource Person** in Teacher Training Program under SSA, 3-7<sup>th</sup> Nov. 2008.
- 2. *Awarded Associate ship* of the UGC Inter-University Centre for Humanities and Social Sciences at the Indian Institute of Advanced Study, Shimla from 1-30<sup>th</sup> March 2012.
- 3. Presented paper titled ` *Judith Wright: A Poetic Voice with a distinct Female Perspective* ', at **IIAS** , 21 march, 2012, Shimla
- 4. *Associate ship* of the UGC Inter-University Centre for Humanities and Social Sciences at the Indian Institute of Advanced Study, Shimla from 1-30<sup>th</sup> of March 2013.
- 5. Presented paper titled ` *The Poetry of Dorothy Livesay: Reflection of the Androgynous Self* ', at **IIAS** , 18<sup>th</sup> March 2013, Shimla
- 6. *Associate ship* of the UGC Inter-University Centre for Humanities and Social Sciences at the **Indian Institute of Advanced Study**, Shimla from 1-31<sup>st</sup> March 2014.
- 7. **Presented** a paper titled ` *From Roots to Routes: Reading of Amitav Ghosh's Sea of Poppies* ', at **IIAS**, 24<sup>th</sup> March, 2014 , Shimla
- 8. **Chaired a Session** titled ` *Post Colonialism at National Interdisciplinary Seminar on Trajectory of Indian Diaspora, Culture and Ethnicity*, 20-21 March 2015 at University of Lucknow (UP).
- 9. **Chaired** a session in the **National Conference** `Revisiting Shakespeare in the 21<sup>st</sup> Century' organized by the Department of Humanities and Social Sciences, Indian Institute of Technology Patna, Sep. 15- 16, 2016
- 10. **Chaired a Session** on History and Literature in the 16<sup>th</sup> **MELOW International Conference** held in Chandigarh on March 3-5, 2017.
- 11. **Awarded** certificate of Merit in the International Conference on Responsible Research and Transformation in Education organized by the school of management Education on 5-7 April 2017 at the Grange City Hotel, London, United Kingdom.

- **12. Invited** as JUDGE at Convent of Jesus and Mary in inter school declamation/debate completion held on 24 August 2017
- **13. Chaired a session** in the International Conference on Opportunities and Challenges of 21<sup>st</sup> Century organized by RGGD College Shimla-4 in collaboration with Science and Management Society, Himachal Pradesh on 7-9 December 2017
- 14. Acted as **the Resource Person and Panelist** in the **13<sup>th</sup> International & 49<sup>th</sup> Annual Conference of ELTAI** AT Career Point World School, Bilaspur, Chattisgarh From 29 June -1<sup>st</sup> July 2018.
- 15. **Chaired** a Paper Reading Session in the 13<sup>th</sup> International & 49<sup>th</sup> Annual Conference of ELTAI AT Career Point World School, Bilaspur, Chhattisgarh From 29 June -1<sup>st</sup> July 2018.
- **16. Chaired** a Technical Session in the **National Conference** on Contemporary Indian Literature in English at Govt. College Bassa (Mandi), held on 3-4 August 2018
- **17. Invited as Judge** at Loretto Convent Tara Hall Shimla for Intra school Elocution completion on 22 August 2018
- **18. Chaired** a Technical Session in the **International Conference** 'Partition Revisited—Looking Back at the Political, Historical, Socio -cultural and Economic Circumstances of the Great Divide' organized by St. Bede's College, Shimla, on 19-20, September 2018
- **19. Chaired** a session in the **International Conference** on Multicultural Present and Political Identities: Australia and India held on October 25-26<sup>th</sup>, 2018 at Himachal Pradesh University, Shimla.
- **20. Chaired ELTAI'S Shimla Chapter National Workshop** on the Changing Face of Language as the President of chapter at GC Theog, Shimla on December 15, 2018.
- **21. Chaired** a session in the National Seminar on Migration and Nostalgia: Australia, New Zealand, India held on March 29 ,2019 at Himachal Pradesh University.
- **22. Chaired** a session in the **International Conference** on Teaching and Learning English at HMV, Jalandhar, Punjab, on 19<sup>th</sup> April 2019.
- **23. Chaired** a session in the **International Conference** on Literature and Ecology at Vallabh Government P.G. College Mandi, Himachal Pradesh on 11<sup>th</sup> August 2019
- **24. Delivered a talk as** an Invited Speaker on Ecofeminism in the International Conference at Vallabh Government P.G. College Mandi, Himachal Pradesh on 12<sup>th</sup> August 2019.

- **25. Chaired a session on Literature and Ecology** in the Multidisciplinary International Conference Organized by Vallabh Government P.G. College Mandi in collaboration with IIT Mandi, and Science and Management Society Himachal Pradesh on 10-12<sup>th</sup> August 2019
- **26. Invited as Judge at Loretto Convent** Tara Hall Shimla for Inter House Elocution Competition on 24<sup>th</sup> August 2019.
- **27. Invited as a judge at Auckland House School** to judge Inter House Play/Drama completion held on 30<sup>th</sup> August 2019.
- **28. Invited as Judge at St. Edward School Shimla** to judge interschool Declamation Contest held by Mid-Town Rotary on 29<sup>th</sup> September 2019.
- **29. Chaired two Technical Sessions** in the Golden Jubilee and **14<sup>th</sup> International conference** of ELTAI on the theme of Right of English at Amity Institute of English Studies and Research, Amity University, Noida on 9-12 October, 2019
- **30. Chaired/ Moderated a Plenary Session** in the Golden Jubilee and **14<sup>th</sup> International conference of ELTAI** on the theme of Right of English at Amity Institute of English Studies and Research, Amity University, Noida on 9-12 October, 2019
- **31. Chaired a Technical Session** in the **International Conference** on Human Rights, Democracy and Human Dignity jointly organized by HPNLU, GAP, RGNLU AND University of Hindu Indonesia at Shimla on 9-10 November 2019.
- **32. Chaired a Technical Session** in the **National conference** on Culture, Language and Literature organized by ELTAI Shimla in association with DESHPU and St. Bedes Shimla held at Shimla on 4-5 December 2019.
- **33. Organized free webinar on the teaching of English beyond borders** by ELTAI Pune Chapter and Eltai Shimla Chapter powered by MIT –ADT University on 30<sup>th</sup> January 2020.
- **34. Chaired a Technical session in the International Conference MELOW 20** on Connections/ Disconnections: Literary Traditions, Continuity & Disruptions held at Punjab University from 21-23 February 2020.
- **35. As an Invited Speaker** presented a paper *Doris Lessing's The Golden Notebook: Negotiating between Spaces of Silence and Violence* in the **National conference** on Text and Interpretation organized by Vallabh Government College , Mandi and English Teachers' Forum Himachal Pradesh at Mandi ( HP) ON 5-6 March 2020.



- **36. Chaired a Technical Section** in the **National conference** on *Text and Interpretation* organized by Vallabh Government College Mandi and English Teachers' Forum Himachal Pradesh at Mandi ( HP) ON 5-6 March 2020.
- **37. As a Resource Person** presented a paper titled *Self Expression Through Literature* in a one week **International Faculty Development Program** on Self, Society and Professional Development jointly organized by Hindu University of Indonesia, Denpasar, Bali , Indonesia, Grand Academic Portal , India in association with St. Andrew's Education Foundation, Mumbai, Naland Nriyakala Mahavidyalaya, Mumbai, Samaapan Arts and Commerce college, Gandhinagar and Shree RP Arts, KB Commerce and Smt. BCJ Science College, Khambhat, Gujarat from 25<sup>th</sup> april to 1<sup>st</sup> May 2020. (Online)
- **38. As a Resource Person** presented a paper on *Literary Journey of SELF* in the Professional Development **Web Event** conducted by Langlit Online Lecture Series on 1<sup>st</sup> May 2020 (Online)
- **39. As a Resource Person** presented a paper on *learning by Discovery in the webinar series* for the professional Development organized by DIET Chandrapur, Maharashtra on 5<sup>th</sup> May 2020. (Online)
- **40. As a Resource Person** presented a paper on *Narratives transcending across Historical Spaces: A Select Study* in the online **One-week Faculty Development Program** on *Indian Literature and Languages: Paradigms and Praxis* organized by Grand Academic Portal (GAP), India and SRM University Sikkim on 15<sup>th</sup> May 2020. (Online)
- **41. Organized, participated and hosted a seven-day Faculty Development program Education after Amnesia** organized by **RKMV Shimla** in collaboration with Grand Academic Portal (GAP) and Shree RP Arts, KB Commerce and Smt. BCJ Science College, Khambhat, Gujarat from 15 to 21<sup>st</sup> May 2020. (online)
- **42. As a Resource Person** presented a paper **The Role Of ICT in English Language Teaching and Learning in a National Webinar on The ICT enabled Teaching, learning & Evaluation of English Language and Literature** organized by Department of English and IQAC Noble College, Machilipatnam, Andhra Pradesh India on 5<sup>th</sup> June 2020. (online)
- **43. As a Resource Person** presented a paper **Reflecting on theories of learning: From Discovery to Digital Learning in VIII Faculty Development Program on Creativity, Innovation and Institution Building** jointly organized by Government College of

Education, Jammu, GAP with Hindu University of Indonesia, Bali on 8<sup>th</sup> July 2020.  
(online)

- **44. As a Resource person presented a paper** on *Aboriginal literature* in a three-day international Virtual Conference on Indigenous Studies from organized by Cape Comorin Trust Tamil Nādu in collaboration with School of Arts and Social Sciences Southern Cross University Australia, Faculty of Cultural Science, University of 17 August 1945 Surabaya Indonesia, and White College of Arts and Science for Women, Kerala India from 20-22 August 2020
- **45. Invited as a Guest of Honor** in an INTERNATIONAL WEB CONFERENCE ON REDEFINING, RESTRUCTURING & REVAMPING THE WORLD FOR SUSTAINABLE DEVELOPMENT AMIDST NEW NORMAL Organized by Faculty of Commerce, Management, Engineering in support with Core Research Group of AISECT, IQAC, RNTU and Collaboration with GAP (Grand Academic Portal) on July 24, 2020
- **46. As a Resource Person** presented a paper **Effective Business Communication Skills** in **Faculty Development Program (20 July to 31 July,2020)** organized by Government Narmada College Hoshangabad, Bhopal India with World Bank Project on 29<sup>th</sup> July 2020.
- **47. As a Resource Person** delivered a lecture on **Language, Society and Culture** in a two-week online Refresher Course held at Jagran Lake city University on 9<sup>th</sup> August 2020.
- **48. Organized and participated as a valedictory speaker** in a one Day Webinar on Role Of English Language and Literature after NEP-2020 organized by ELTAI Shimla Chapter and Global Academic Portal (GAP) ON 17th August 2020.
- **49. Chaired a session** on languages and literatures in the LSME **Online International Conference** '*Role of Management, Education and Social Sciences in Responsible Research and Innovations: Challenges and Realities*', August 19-20, 2020
- **50. Organized and hosted One day** online National **Webinar** on *Role of English Language and Literature after NEP -2020* being President ELTAI Shimla and GAP on 17 August 2020.
- **51. Presentation as a Keynote Speaker** on *AUSTRALIAN ABORIGINAL LITERATURE WITH SPECIAL REFERENCE TO JUDITH WRIGHT* in three day **online International Conference on Indigenous Studies** organized by Cape Comorin

Trust in collaboration with Southern Cross University Australia, University of Philippines, on 20-22 August 2020

- **52. Acted as a Reviewer** of the Abstracts submitted to the *LSME Online International Conference on Role of Management, Education and Social Sciences in Responsible Research and Innovations, Challenges and Realities* organized by the London School of Management Education from 19-20 August 2020.
- **53. Chaired a session** in the **three-day International Virtual Conference on GENDER STUDIES** organized by Cape Comorin Trust, India in collaboration with Al Maarif University College, Iraq, Jatiya Kabi kazi Nazrul Islam University, Bangladesh, University of Creative Technology Chittagong, Bangladesh, Khurasan University Afganistan, Great Imam College Iraq, on 16-18 September 2020.
- **54. Acted as a Patron** in the **International Faculty Development** Program on Virtual Library and e content jointly organized by Kalasalingam Academy of Research and Education Krishanankoil, Tamil Nadu India, ELTAI SHIMLA Chapter, Cape Comorin Trust India, and Lavender Literary Club India from 1-7 October 2020
- **55. Organized and moderated** a session on Dynamics of Teaching English Online conducted by ELTAI webinar series 2020 as session 24 on 11 October 2020
- **56. Chaired a session** at e- seminar on Historiography of Ecocriticism organized by Indian Society for the Promotion of English Language and Literature on November 1, 2020
- **57. Organized and moderated** a session on Louise Glick-2020 Nobel Laureate conducted by ELTAI Webinar series 2020 as session 30 on 22 November 2020
- **58. Chaired a session** in the *Three Day International Virtual Conference on Cultural Studies* organized by Cape Comorin Trust, India in Collaboration with Andhra Loyola Institute of Engineering and Technology Andhra Pradesh, WMCW Kerala and Lavender Club India on 18<sup>th</sup> December 2020
- **59. Resource Person** in *Multi-Disciplinary International Conference, A New World Order: Resilience and Reinvention* organized by International Workshop conducted by Govt. College Seema HP on 22 December 2020
- **60. Organized and hosted a seven-day online Faculty Development Program on Ethics in Research and Teaching** by GDC Dhami at 16 Mile Shimla in collaboration with Cape Comorin Trust India from 21 -27 th April 2021

- 61. **Chaired a session in a Three Day International Virtual Conference on Teaching Learning and Education** jointly organized by Govt. College of Education, Jammu, State Islamic Institute Madura Indonesia and Cape COMORIN Trust India on 6-8<sup>th</sup> May 2021
- 62.. **Organized and coordinated National Webinar on Environment Day** held by GDC Dhama 16 Mile Shimla in collaboration with high (alt.) sol. Shimla on 5<sup>th</sup> June 2021
- 63. **Chaired a session on 27<sup>th</sup> Sunday Literary Satsang on Cutting Edge Tools for Class room Teaching** held by Indian Society For the PROMOTION OF English Language and Literature on 6<sup>th</sup> June 2021.
- 64. **Organized an on-line webinar on Guru Purnima** celebrated by G C Dhama 16 Mile Shimla and Vivekananda Kendra Shimla on 24<sup>th</sup> July 2021
- 65. **Organized and presented the inaugural address in an online webinar Meet the AUTHOR ORGANIZED by ELTAI** Shimla Chapter and GDC Dhama 16 Mile Shimla on 31 July 2021
- 66. **Organized and presented Inaugural Address in the national webinar on Legal Language** held by ELTAI Shimla Chapter in collaboration with HPUILS, Shimla on 28<sup>th</sup> August 2021.
- 67. **Plenary Speaker** in the three-day International **Virtual Conference on fourth world Literature** organized by the department of English Memorial Christian College Kanyakumari and Cape Comorin Trust Kanyakumari held on 9-11 September 2021.
- 68. **Resource Person** for School Lecturers/ PGTs in English at SCERT Solan on 21<sup>st</sup> April 2022 (Topic: Strategies for Teaching English as a Second Language)
- 69. **Resource Person** in the FDP on Communication Skills: Significance in an Everchanging Class room conducted by Regional Centre Bhatinda, Punjab University on 26 August 2022.
- 70. Appointed as a **Subject Expert** for drafting Syllabus as per NEP 2020 by Directorate of Higher Education, Himachal Pradesh on 6<sup>th</sup> April 2023
- 71. Convenor of the National Conference on Mountains in Literature, Cinema and Visual Arts organized by English Teachers Forum and Govt. College Dhama, Shimla on 12-13 May 2023
- 72. **Resource Person** for the In service Training Programme In English for School Lecturers organized by SCERT Solan on 16<sup>th</sup> May 2023.
- 73. **Invited as a Judge** in Frank Anthony Memorial All India Inter School Debates Competition, held at Auckland House School on 20<sup>th</sup> July 2023

### **International Seminars/conferences: 29**

1. **Presented** a Paper titled *Women Empowerment in India: Myths and Realities* in the **International Conference** on Women Empowerment: Transforming Lives, Milestones and Challenges held at St. Bede's College, Shimla on 23-24 August 2013
2. **Presented** paper titled *Poetic Experience of Self: The Poetry of Judith Wright* 'in the **International Seminar** on Auto (Biography): Strategies of Writing the Self, Australia and India, March 31, 2014, HPU Shimla. INDIA
3. Presented a paper titled *Women Empowerment and Pseudo Gender Equality in India: An Overview* at the **International Conference**, National and International Concerns for Gender and Justice: India and Canada, 27-28 March 2015 Center for Canadian Studies, HPU. Shimla, INDIA
4. **Presented** paper titled *Cross-Cultural Cinema: Pride and Prejudice versus Bride and Prejudice* in **the International Conference** on Media and Sam-Samyiki Samikaran, Sponsored by ICSSR (Indian Council for Social Science Research New Delhi) at Centre of Excellence, Govt. College Sanjauli, 5-6 oct. 2015, HPU, Shimla, INDIA
5. **Presented** paper, *Jesus Christ Practiced What he Preached: Spirituality and Humanity* in Paramhansa Yogananda **International Conference** on Science, Spirituality and Education (PYICSSE), organized by Pratibha Spandan, PYIRC, 25-27 Sept.2015, HP University, Shimla, INDIA
- 6.**Presented** Paper titled *Judith Wright: A Voice of the Aborigines* in **the International Conference** on Towards Praxis: Literature, Society and Politics organized by MELUS-INDIA and MELOW, Feb19-21,2016, IPU, Delhi, INDIA
7. **Presented** Paper titled *Knowledge and Information Management in Libraries* in **the International Conference** on Managing Responsible Research in the Human Sciences and Information Management organized by A.C. Joshi Library, Punjab University, Chandigarh & London School of Management Education (UK), August12-13,2016 at Punjab University Chandigarh, INDIA
8. **Presented** a paper titled *Amitav Ghosh's Sea of Poppies: A Transnational Diaspora from Roots to Routes* in the **International Conference** Global Migration: Rethinking Skills, Knowledge and Culture, India International Centre, New Delhi, INDIA,26- 27 November 2016
9. **Presented** a paper *Teaching ESL Through Literature: A Pedagogical Technique* in the **International Conference** on Opportunities and Challenges of 21<sup>st</sup> Century organized by

RGG D College Shimla 4 in collaboration with Science and Management Society , Himachal Pradesh on 7-9<sup>th</sup> December 2017

**10. Presented** a paper titled *Conflation of History, Fantasy and Fable: Salman Rushdie's The Enchantress of Florence* in the 16th **MELOW International Conference** held in Chandigarh, INDIA on March 3-5, 2017.

**11. Presented** a paper titled 'The *Second generation of Diaspora: Jhumpa Lahiri's Unaccustomed Earth*' in the 2<sup>nd</sup> **International Conference** Migration and Diasporas: Emerging Diversities and Development Challenges organized by IGNOU, New Delhi, INDIA held on 22 -23 March, 2017.

**12. Presented** a paper titled 'Pseudo Gender Empowerment through Education: A Case Study of Girl Education in Himachal Pradesh' in the **International Conference** on Responsible Research and Transformation in Education organized by the London School of Management Education on 5<sup>th</sup> -7<sup>th</sup> April 2017 at the Grange City Hotel, **London, United Kingdom**.

**13. Presented** a paper titled *Gita Mehta's A River Sutra: A Journey into a Resonant Culture* in the **International Interdisciplinary Conference** on Water Culture of India jointly organized by Govt, College Sanjauli Shimla and Sadguru Education and Welfare Association (SEWA), Kalyan Maharashtra on 18<sup>th</sup> -19<sup>th</sup> May 2017.INDIA

**14. Presented** a paper titled *Crossing Threshold to Negotiate with Selfhood and Identity in Manju Kapoor's 'A Married Woman'* in a Two-Day **International Conference** on Women and Sectarian Violence in South Asia: Fiction and Reality held at Central University of Gujarat, INDIA on 9- 10<sup>th</sup> Nov, 2017.

**15. Presented** a paper titled *English Language: 'Lingua Franca' of a Literate In India* in the **International Conference** on Responsible Research and Innovation in Science, Management and Education organized by Punjab University, Chandigarh & London School of Management (UK) FROM 4-6 April 2018, INDIA

**16. Presented** a paper Titled *Teaching English to Tribal's: A Case Study of Kaza , Himachal Pradesh* in the **13<sup>th</sup> International & 49<sup>th</sup> Annual Conference of ELTAI** AT Career Point World School, Bilaspur, Chhattisgarh From 29 June -1<sup>st</sup> July 2018.,INDIA

**17. Presented** a paper titled *Significance of ICT in Higher Education* and received certificate of Appreciation at the 27<sup>th</sup> MELTA International Conference, 'Changing the Game: English Language in Education 4.0' on 18- 20 August 2018 at Johar Bahru, **Malaysia**.

**18. Presented** a paper *The Poetry of Judith Wright: A Cross cultural Representation* at International Conference on Multicultural Present and Political Identities: Australia and India held on October 25-26<sup>th</sup>, 2018 at Himachal Pradesh University, Shimla, INDIA

**19. Presented** a paper *Role of ICT in Education* in the International Conference on Transforming Our World: Opportunities and Challenges held on November 30-2<sup>nd</sup> December 2018 at RKMV Shimla (HP), INDIA

**20. Presented** a paper titled ``*Common Utopia*’ *Transcending Racism: A Study of Amiri Baraka’s Poetry* in the 18<sup>th</sup> International Melow Conference held at Jamia Millia Islamia, Delhi from 15-17 March 2019, INDIA

**21. Presented** a paper titled *English as an International Language in India: Issues and Challenges* in the international conference held at HVM Jalandhar, Punjab from 19-20 April

**22. Presented a Paper titled** *Eco-Feminism: The Poetic World of Kamala Das* in the Multidisciplinary International Conference on Natural Resource Management for Socio-Economic Development of Western Himalayas: Opportunities and Challenges in collaboration with IIT Mandi at Vallabh Government P.G. College Mandi, Himachal Pradesh from 10-12 August, 2019

**23. Presented Paper** Titled *Sri Aurobindo’s Savitri: An Epic of Self Realization* in Paramhansa Yogananda International Conference on Recent Trends in Interdisciplinary Research jointly organized by Dept. of Visual Arts, HPU, Shimla and Pratibha Spandan Society, Shimla, Himachal Pradesh on 9-10 September 2019.

**24. Presented a paper** titled *Black Rights and Lost Utopia: The Poetic World of Amiri Baraka* in the International Conference on Human Rights, Democracy and Human Dignity jointly organized by HPNLU, GAP, RGNLU AND University of Hindu Indonesia at Shimla on 9-10 November 2019.

**25. Presented a paper** titled *Communication Conundrum in Global World: English as a ‘Lingua Franca’* at the TESOL- NELTA Regional Conference & Symposium 2019 held at DAV Sushil Kedia Vishwa Bharati Higher Secondary School, Jawalakhel, Lalitpur **NEPAL** on 20-23 November 2019.

**26. Presented a Paper** titled *Doris Lessing’s The Golden Notebook: Transcending Across Golden Genders* in the MELOW 2020 International Conference hosted in collaboration with the Department of English Punjab University, Chandigarh on Connections/ Disconnections: Literary Traditions, Continuities & Disruptions held at Punjab University from 21-23 February 2020.

**27. Participated** in the one-day International W webinar on “*Literary Spaces and Covid-19: Predicaments and Possibilities*” organized by Department of English, Central University of Jammu on June 2, 2020.

**28.** Participated and presented **certificate of Appreciation** in the Language Teacher Training and Education (LTTE) **International Conference** `Post Pandemic Language Pedagogy: Perspectives and Directions organized by Universitas Sebelas Marat on 22-25 September 2020

**29. Presented** a paper titled "*CHALLENGING GENDER IDEOLOGY IN ABHA DAWESAR'S BABYJI AND MANJU KAPUR'S A MARRIED WOMAN*" in the International Virtual Conference on "**Literature and Gender**" conducted by Tashkent State University of Uzbekistan, South Asian Languages; The Great Imam University, Iraq , Kinnar Adhikari Trust Haryana India from 10-11 June 2021

### **National Seminars/conference= 28**

1. Participated in the **National Seminar**, Translating Literature: Echoes from Himachal, 28<sup>th</sup> Nov. 2005, Shimla.
  - 2. Participated in **Katha Regional Seminar** narrative Himachal Creative Endeavour and Transcription, 6<sup>th</sup> Sept. 2005, Shimla.
  - **3. Presented Paper** titled '*Cultural Space and Diaspora in Gita Mehta's 'River Sutra'*' in the **National Seminar**, The Indian Diasporic Writing Theory and discourse on the Golden Jubilee Celebration of Kurukshetra University, 28<sup>th</sup> Feb. 2006, Ambala Cantt.
  - **4. Presented paper** titled '*The Scenario of English Education in India: An Overview*' in the **National Seminar**, Teaching and Learning of English language: Problems and Prospects, 23-24 March 2007, Kurukshetra University Ambala Cantt.
  - 5. Participated in **National Seminar** on Translation: Theory, Practice and the Challenges, 10-11 Aug., 2009, Shimla.
  - **6. Presented Paper** titled '*Narrating History and Myth: Amitav Ghosh's Sea of Poppies*' in the **National Seminar** on Contemporary Challenges in Social Sciences, 2-3 March, 2012, HPU, Shimla
  - 7. Participated in **National Seminar** on "Impacts of Disasters on Economic Development" HIPA, 5<sup>th</sup> May 2012, Shimla.
  - **8. Presented paper** titled '*Women Empowerment in India: Myths and Realities*', in the **International Conference** on Women empowerment: Transforming Lives, Milestones & Challenges, 23-24 Aug. 2013, Shimla.
  - **9. Presented paper** titled '*Skepticism and Social Struggle: A reading of Sea of Poppies*' in the **National Seminar** on South and West Asian Literature and Film: Narratives of Modernity, 6-7 Feb. 2014 (PU) Patiala.



- 10. **Presented** Paper titled '*Socio-Economic Subjugation in Sea of Poppies: A Novel by Amitav Ghosh*' in the **National Seminar** on Micro, Small & Medium Enterprises (MSMEs) and Institutional Finance, 29<sup>th</sup> April 2014, HPUCES, Shimla.
- 11. **Presented** a Paper titled '*Amitav Ghosh's Sea of Poppies: A Translational Diaspora from Roots to Routes*' in the National **Interdisciplinary Seminar** on Trajectory of Indian Diaspora Culture and Ethnicity, 20-21 March 2015, Department of English and Modern European Languages, Lucknow (UP).
- 12. **Presented** paper titled '*Conflation of Colonial History and Fiction: Re- visiting Salman Rushdie's Midnight's Children*' in the **National Conference** on Reinterpreting Identity, culture and History in Cotemporary South Asian Literature, 30-31 March'2015 at Mata Gujari College, Sri Fatehgarh Sahib, Punjabi University, Patiala
- 13. **Presented** paper titled '*Poetic World of Judith Wright: A Mode of Cultural Communication*' in **National Conference** on Language, Literature, and Culture, May 30, 2015, Manav Rachna International University, and Faridabad.
- 14. **Presented** paper titled *The Basic Skill of a Graduate in the Globalized World is English* in **the National Conference** on Higher Education: Issues and Challenges organized by Himachal Govt. College Teachers' Association (HGCTA) on 18-19 sept.2015 at Hotel Peterhoff, Shimla
- 15. **Presented** Paper titled '*Power and Gender: A Postmodern Feminist Reading Of Shakespeare's King Lear*' in **National Conference** on Modern , Post Modern and Multidisciplinary Mapping of William Shakespeare at JCDAV College Dasuya, Nov. 6, 2015, Hoshiarpur Punjab
- 16. **Presented** Paper titled '*Rethinking Concerns of English Language Education in India*' in **National Conference** on Transforming Higher Education organized by Directorate of RUSA and Higher Education at Hotel Holiday Home on 15 Dec. 2015, Shimla
- 17. **Presented** a Paper titled *Shakespeare's King Lear: A Juxtaposition of Power and Gender in the Postmodern Context*' in the **National Conference** '*Revisiting Shakespeare in the 21<sup>st</sup> Century*' organized by the Department of Humanities and Social Sciences, Indian Institute of Technology Patna, Sep. 15- 16, 2016
- 18. **Presented** a paper titled *Kashmir as Haider: Vishal Bhardwaj's Cinematic Adaptation of Shakespeare's Hamlet* in the **National Conference** *Current Issues and Challenges in Contemporary World*, RGGC Shimla, 9-11 December 2016.

- 19. Presented a Paper titled *Jhumpa Lahiri's Unaccustomed Earth: Second Generation of Diaspora* in the **National Conference** on Contemporary Indian Literature in English organized by Govt. College Bassa (Mandi), Himachal Pradesh and English Teacher's Forum, Himachal Pradesh, 3-4 August, 2018
- **20. Presented** a paper titled *English as an International Lingua Franca: From Societal to Individual* in the **National Conference** on Culture, Language and Literature organized by ELTAI Shimla in collaboration with DESHPU and St. Bedes Shimla on 4-5 December, 2019
- **21. Presented** a paper titled *Pseudo Gender Equality in Contemporary India: An Overview* in **National Seminar** on Women in 21<sup>st</sup> Century: Issues and Challenges conducted by Indian Council of Social Science Research in Collaboration with Govt. College Dhama at 16 Mile Shimla on 6-7 December 2019
- **22. Presented** a paper titled *Impact of ICT in Higher Education: A Pedagogical Approach* in the **National Conference** on *Rashtra Nirman ke liye Uchh Shiksha* organized by *Himachal Pradesh Mahavidyalaya shakshik sangh* at Rajiv Gandhi Govt. Degree College Chaura Maidan Shimla on 2nd January 2020.
- 23. Participated in the International Conference on Future of Learning and Emerging Trends in Education held at Chitkara University Punjab and Punjab on January 7, 2020
- 24. Presented a paper in the **National Conference** 'TEXT AND INTERPRETATION' organized by Vllabh Government College Mandi (HP) and English Teachers Forum, Himachal Pradesh on 5-6 March 2020
- 25. Participated in one day **National Webinar** on Gender Equality and Women's Rights- in view of ongoing COVID 19 organized by Centre for Women's Studies and Development HP university Shimla on 14 th July 2020
- 26. Organized **National Webinar** on *Role of English Language and Literature After NEP -2020* being President ELTAI Shimla and GAP on 17 August 2020.
- **27. Organized Online one week Faculty Development Programme** on *Education After Amnesia- Digital Learning as the New Normal* at RKMV Shimla in collaboration with GAP India from 15 th May to 21<sup>st</sup> May 2020.
- **28. Presented** a paper in the National Conference on Gender and Ethnicity in Literature and Social Sciences, organized by ETF And Govt. College Dhama (at 16 miles) Shimla on 5-6 May 2022.

**Workshops/ Refreshers courses/ programs: 32**

- 1. **Participated** in UGC Sponsored **Refresher Course** at H.P.U.,30<sup>th</sup> June to 19<sup>th</sup> July 2003, Shimla
- 2. **Participated in** UGC Sponsored **Refresher Course** at HPU, 14<sup>th</sup> July to 3<sup>rd</sup> August 2005, Shimla
- 3. **4 Springboard Workshops**, from 19<sup>th</sup> Nov. 2005 to Feb. 2006, Shimla.
- 4. **Participated in** Student participation in **Quality Enhancement**, 3<sup>rd</sup> August 2006, Shimla.
- 5. **Participated in Faculty Development Program** on Corporate Social Responsibility, 29<sup>th</sup> No. 2008, Shimla.
- 6. **Participated in Role of Multi-Media and Computer Labs in the Teaching of English**, 30<sup>th</sup> July 2009, Shimla.
- 7. **Participated in Teachers Role and Image Then and Now** 2<sup>nd</sup> September 2009, HPU Shimla
- 8. **Participated in National Seminar** on Impact of Disasters on Economic Development organized by Disaster Management Centre HIPA Shimla on 5<sup>th</sup> May 2012
- 9. **Participated in the workshop on `Promoting Gender Equality: Issues and Challenges organized** by Centre for Women's Studies and Development Himachal Pradesh University, Shimla in Collaboration with Nehru Yuva Kendra, Shimla (Govt. of India), 30<sup>th</sup> Nov. 2015
- 10. **Attended** MHRD Govt. of India Sponsored **GIAN**,(GLOBAL INITIATIVE OF ACADEMIC NETWORKS,) Course from 11/1/2017 to 17/1/2017 at Mohanlal Sukhadia University, Udaipur ,Credit 1 and with grade A.( The course is equal to 10 API)
- 11. **Organized** ELTAI'S Shimla Chapter **National Workshop** on the **Changing Face of Language** being the **President** of the chapter at GC Theog, Shimla on December 15, 2018.
- 12. **Attended a Workshop on Translation Studies** organized by St. Bedes College Shimla, Himachal Pradesh on 21 st August 2019
- 13. **Organized** ELTAI Shimla Chapter **National Conference** on Culture, Language and Literature being the **President** of the Chapter at St. Bedes Shimla on December 4-5, 2019.
- 14. **Participated in International Conference** on Future of Learning and Emerging Trends in Education held at Chitkara University, Punjab on 7<sup>th</sup> January 2020

- **15. Member of Organizing Committee of XII International Conference** on Emotions : A multidisciplinary Inquiry organized by St. Andrew's Educational Foundation, Grand Academic Portal and Nalanda Nritya Kala Mahavidyalaya Mumbai held at St. Andrew's College Mumbai on 2-3 April 2020.
- **16. Participated and hosted** in one Week Online Faculty Development Program on education After Amnesia- Digital Learning as the New Normal organized by Grand Academic Portal and RKMV Shimla on 15- 21 May 2020
- **17. Participated in** an online Quiz competition scoring 92 % in an inline Quiz conducted by kisan P. G. College Bahraich U.P. India on 23 June 2020
- **18. Participated** in an **online quiz** scoring 76% conducted by kisan P. G. College Bahraich U.P. India on July 22, 2020
- **19. Participated in an International conference on *Literary Spaces and Covid 19: Predicaments and Possibilities*** by Central University of Jammu on June 2, 2020.
- **20. Participated** in an ELTAI webinar Series 2020 on August 9, 2020.
- **21. Participated** in an ELTAI Professional Development program Webinar series on August 23, 2020
- **22. Participated** in a **National Webinar on “Repercussions of Pandemic on Women”** conducted by **TUMKUR UNIVERSITY Karnataka on Friday 12th June 2020**
- **23. Participated** in the **live webinar for educators title ‘Story of My Life’ by Anupam Kher** organized by Shoolini University on **4<sup>th</sup> July 2020**
- **24. Participated in ELTAI WEBINAR SERIES** Multiple Techniques for Learning English as a Second Language on 09 August 2020.
- **25. Participated in ELTAI WEBINAR SERIES** on Supporting our Students in Autonomous Learning on 23 August 2020
- **26. Participated in ELTAI WEBINAR SERIES** on Writing Skills: How to Write an Essay? On 20 September 2020
- **27. Participated in the Language Teacher Training and Education (LTTE)** international Conference Post pandemic Pedagogy: Perspective and directions held on 22-25 September 2020
- **28. Participated** in ELTAI WEBINAR SERIES 23 on Constructing Multiple Choice Questions on 4 October 2020
- **29. Participated** in ELTAI Webinar Series 26 on Textual Appreciation: From Stylistics to Critical Stylistics organized on 25 October 2020

- **30. Participated** in ELTAI Webinar Series 27 on Questioning Skills for the Classroom on 1 November 2020
- 31. Participated in Women Empowerment Cell in association with IQAC organised National Webinar on “Repercussions of Pandemic on Women” on Friday 12th June 2020 through CISCO WebEx Meet – 581 204 829.
- **32. Participated** in ELTAI Webinar 31 on Teaching Poetry Effectively on 6 December 2020

**Research Papers/ creative writing Published in Peer reviewed/refereed journals: 52**

- 1. Nature in the Poetry of John Keats and Williams Carlos Williams- A Comparative Study, *Research Digest*, ISSN-0973-6387, Vol. –I, No. 1, Bilaspur (C.G.), July-Sept. 2006. Pp 12-15
- 2. *Persona in the Poetry of John Keats and William Carlos William*, *Research Digest*, ISSN-0973-6387, Vol. I, No. 3, Bilaspur (C.G.), January-March 2007. Pp.24-27
- 3. *The Poetic World of Dorothy Livesay*, *Research Digest*, ISSN-0973-6387, Vol. IV, No. 1, Bilaspur (C.G.), January-March 2009. pp22-27
- 4. *Dorothy Live say’s Love Poetry*, *Research Digest*, ISSN- 0973-6387, Vol. IV, No. 4, Bilaspur (C.G.), Oct.-Dec. 2009. Pp41-44
- 5. *The imaginative Possession of Australia: Judith Wright*, *RIPPLES-An International Multidisciplinary Research Journal*, ISSN-0973-6352, Vol. IV, No. 2, Sept.-Feb., 2010. Pp5-10
- 6. *Feminine Sensibility in the Poetry of Judith Wright*, *Research Digest*, ISSN-0973-6387, Vol. V, Issue 3, Bilaspur (C.G.), July-Sept, 2010. Pp29-33
- 7. *The Dramatic Versus the Cinematic*, *Research Digest*, ISSN-0973-6387, Vol. 5, Issue 3, Bilaspur (C.G.) July-Sept, 2010. Pp.45-47
- 8. *Social Commitment in the Poetry of Dorothy Livesay*, *Ripples, An International Multidisciplinary Research Journal*, ISSN-0973-6352, Vol. IV, Issue 2, March 2010-Aug. 2010. Pp39-43
- 9. *Social Consciousness in the Poetry of Dorothy Livesay and Judith Wright*, *RIPPLES, An International Multidisciplinary Research Journal*, ISSN-0973-6352, Vol. V, Issue 2, March 2011-Aug. 2011. pp.78-82

- 10. *Social Consciousness in the Poetry of Judith Wright* **RIPPLES- An International Multidisciplinary Research Journal**, ISSN-0973-6352, Vol. V, Issue 1, Sept. 2010-Feb. 2011. Pp17-21
- 11. *The Present Scenario of English Education in India: An overview*, **Research Digest- A Quarterly Multidisciplinary Research Journal**, ISSN-0973-6387, Vol. VI, No. 2&3, July-Sept 2011. pp 6-10
- 12. *A Book Review: Un Accustomed Earth* **Research Digest- A Quarterly Multidisciplinary Research Journal**, Vol. VI, Issue 2 & 3, I SSN-0973-6387, July-Sept 2011 & Oct.-Dec. 2011. pp
- 13. *Images of Death in the Poetry of William Carlos-Williams*, **Research Digest- A Quarterly Multidisciplinary Research Journal**, ISSN-0973-6387, April-June 2012, Vol. VII, Issue-1. Pp3-8
- 14. *A Romantic and Passionate Impulse in the Poetry of Dorothy Livesay and Judith Wright: A Comparative Study*. **Conifers Call, Shimla Journal of Poetry and Criticism**, Sep-Oct. 2012, ISSN 0975-5365, Vol. IV, No. 2. Pp.79-93
- 15. *Celebration of Australian Landscape: A Study of the Selected Poems of Judith Wright*. **Holistic Thought, The multidisciplinary Research Journal** of Sree Narayana College, Kollam, Kerala, Vol. XI, No. 1&2, ISSN 0975-363X, Jan-Dec.-2012. Pp65-73
- 16. *Oodegeroo Noonuccal. A Voice of the Australian Aboriginals*, **Ripples, an International Multidisciplinary Research Journal** ISSN-0973-6352, Vol. 6, Issue 2, March 2012-Aug 2012. Pp94-99
- 17. *The Indian Milieu and Ethos in the Poetry of A.K. Ramanujan*, **GIEWEC's Writers Editors Critics. An International Biannual Refereed Journal of English Language and Literature**, Published in March and September. Vol.-III, No. 2, Sept. 2013, ISSN 2231-198X. pp166-175
- 18. *Reflection of War: A Comparative Study of the Poetry of W.H. Auden and William Carlos Williams*. **A Registered and Referred International Research Journal. Research Digest**. ISSN-0923-6387/ July-Sept. 2013. Pp3-10
- 19. *Muslim Perspective of the Impact of Partition on Women with Special Reference to` Basti and Sunlight on a Broken Column`*. **A Registered & Referred International Research Journal Research Digest**. ISSN-0973-6387, Oct.-Dec. 2013, Vol. VIII, Issue 3. Pp.14-21

- 20. *The Poetry of Dorothy Livesay: Reflection of the Androgynous Self: Researchers World-Journal of Arts, Science & Commerce*, Print ISSN-2231-4172 Impact Factor (GIF): 0.479, Oct. 2013, Vol. IV, Issue 4.
- 21. *William Shakespeare and Thomas Hardy- A Study of Tragic Impact. Ripples, An International Multidisciplinary Research Journal*, ISSN-0973-6352, Vol. VIII, Issue-1, Sept. 2013-Feb. 2014. Pp.36-41
- 22.. *Feminine Sensibility Across the Two Continents with a Special Reference to Dorothy Livesay and Judith wright, Writers. Editors Critics GIEWEC's Biannual Referred Journal. An International Biannual Referred Journal of English Language and Literature*, ISSN-2231-198X, Vol. IV, No. 1, March 2014. Pp76-85
- 23. *A Feminist Reading of the Poetry of Kamala Das and Dorothy Livesay: A Comparative Study. Writers Editors Critics GIEWEC's Biannual Referred Journal. An International Biannual Referred Journal of English Language and Literature*, ISSN-2231-198X, Vol. IV, No. 2, Sept. 2014. Pp.38-46
- 24. *Eco-Feminism: A Comparative Study of Judith Wright and Oodgeroo Noonuccal. Literary Quest. An International, Peer-Reviewed open Access, Monthly, Online Journal of English Language and Literature. ISSN 2349-5650, Vol. I, Issue 4 Sept. 2014.p214*
- 25. *Ecofeminism: A comparative Study of Judith Wright and Oodegeroo Noonucal Literary Quest, an International Peer Reviewed, open access online Journal of English Language and Literature, ISSN 2349-5650, Vol 1 Issue 4 september 2013*
- 26. *Skepticism and Historicism in Amitav Ghosh's 'Sea Of Poppies' Research Scholar—An International Refereed e-journal Literary Explorations (ISSN-2320-6101) (online Journal) Impact Factor 0.793((IIFS) Vol.2, Issue IV2014,1<sup>st</sup> Dec,2014*
- 27. *Quest for Feminine Autonomy in the Poetry Of Kamala Das & Dorothy Livesay – Langlit – An International Peer- Reviewed Open Access Journal ISSN-2349-5189, Vol.1, Issue-3, and 28 Feb, 2015. pp.44-49*
- 28.. *Conflation of Colonial History and Fiction: Re-visiting Salman Rushdie's Midnight's Children, Asian Journal of Multidisciplinary Studies: A Double-Blind Peer Reviewed Monthly International Journal*, vol.III, issue7, July 2015, IF: 0.923, ISSN: 2321-8819 (online) 2348-7186 (print)pp.44-49
- 29. *The Aroma of Feminine Sensibility in the Poetry of Kamala Das and Judith Wright, Writers, Editors Critics, An International Biannual Referred Journal of English Language and Literature, abstracted and indexed by Literary Reference Centre*

- plus EBS Co Host, USA for worldwide References**, Vol. 5, No 2, ISSN 2231-198X, Sept., 2015, published by GIEWEC pp.25-33
- 30 *The Poetry of John Keats and William Carlos Williams: A Synaesthetic Approach*, **The Criterion e-Journal: An International Journal in English**, vol. 6, Issue v, ISSN 0976-8165, October 2015.
  - 31 *Review of 'A Handful of Water'*, **Research Scholar: An International Refereed e-journal of Literary Explorations**, ISSN 2320-6101, IF:0.998(IIFS), ,Vol. 4 Issue 1, Feb2016, PP.392-93
  - 32. *Aspects of Assimilation in the Select Poetry of Amiri Baraka*, **Langlit: An International Peer Reviewed Open Access Journal**, ISSN 2349-5189, InfoBase Indexed Factor-2.4, Vol. 2, Issue 3, Feb. 2016, PP 51-57.
  - 33. *Expression of Motherhood in Shashi Deshpande's A Matter of Time*, **Writers Editors Critics, An International Biannual Refereed Journal of English Language and Literature**, GIEWEC, Abstracted & Indexed by **Literary Reference Centre Plus-EBSCO Host, USA for Worldwide Reference**, ISSN-2231-198X, Volume6 Number1(March2016) pp9-15
  - 34. *The Color Line in the Select Poetry of Amiri Baraka*, **Research Digest**, A Registered and Refereed Multidisciplinary Research Journal, RNI no. 90387CHHBIL/2006/17830, ISSN-0973-6387, Oct- Dec 2015& Jan – March2016 pp.3-8
  - 35. *The Other Side of Motherhood: Margaret Laurence's The Stone Angel*, **JELL-Journal of English Literature and Language**, A Refereed Journal, ISSN -0975-6930 Vol. IX, No. 2, December 2015 pp 25-33
  - 36. *Anshuk Attri's 'Quarter Life Crisis': a Book Review*. **Langlit**, An International Peer Reviewed Open Access Journal, UGC Approved Journal – Arts @ Humanities, Sr. No. 6067, Impact Factor-4.23, ISSN 2349-5189. Vol. 3 Issue 4 2017, pp.36-38.
  - 37. *Mridula Koshy's The Large Girl: A Distinct Feminine Self*, **The Creative Launcher**, An International Open Access Peer Reviewed, Refereed, E- Journal in English, UGC Approved-(Sr. No. 62952) covered by Thomson Reuters Researcher Id – R- 1678-2016, Impact Factor-2.3, ISSN-2455-6580, Vol. II& Issue III, August-2017, pp 281-89
  - 38. *A Feminist Reading of Alice Munro's Longer Fiction'*, **Research Scholar**, An International Refereed e- Journal of Literary Explorations, UGC Approved, ISSN 2320-6101 , Impact Factor 5.938(ICIJIF), 2.895 (IIJIF) Vol. 5 Issue III August 2017, pp.94-103.



- 39. *Jesus Christ Practiced What He Preached: Spirituality and Humanity*, **The Expression**, An International Multidisciplinary Peer Reviewed Refereed & Indexed Open Access e- Journal, Impact Factor: 3.9, ISSN 2395-4132, Vol.3 Issue 4 August 2017, pp.253-60
- 40. *The Connect ` Raabta': Celebration of Love*, A Book Review, **Langlit**, An International Peer Reviewed Open Access Journal, UGC Approved (49124), Impact Factor-4.23, ISSN 2349-5189, Vol. 4 Issue 1 August 2017, pp 40-44
- 41. *'Maidens of Trafford House': A Passionate Collage of Diverse Emotions*, A Book Review, **Research Scholar**, An International Refereed Journal of Literary Explorations, ISSN: 2320-6101, Impact factor 5.93 ,Vol.6 Issue II, May 2018.
- 42. *Feminine Consciousness in the Select Poetry of Kamala Das*, **Academia**, Journal of C.M College, A Peer Reviewed Multi-Disciplinary Research Journal, ISSN: 2321-9734 Volume 6, June 2018 PP.24-35
- 43.. *The Poetry of Judith Wright: Representation of the Aborigines*, **Indian Journal of Australian Studies**, Vol. 8 ,Special Issue on Aboriginal Writing, IJAS, UGC Centre for Australian and New Zealand Studies, HPU, ISSN 2229-7863 ,Shimla,2015-16 published in 2019 pp.50-6445.
- 44. *Amitav Ghosh's Sea Of Poppies: A Transnational Diaspora from Roots to Routes* **GRFDT Migration and Diaspora: An Interdisciplinary Journal** ISSN:2454-3675, Vol.,5 Number 2, February 2019
- 45.. *Shauna Singh Baldwin: We Are Not in Pakistan*. **Research Scholar, An International Refereed e-Journal of Literary Explorations**, ISSN 2320-6101, Vol.7 Issue IV, November, 2019, PP.1-10
- 46. ``Common Utopia'' *Transcending Across Racism: A Select Study of Amiri Baraka's Poetry*. **MEJO, The MELOW Journal of World Literature**, A peer Refereed journal published annually by MELOW (the society for the study of the Multiethnic Literatures of the World.) ISSN 2581-5768, Vol.4, February 2020
- 47. *A Song From Tibet*, **LangLit, An International Peer Reviewed Open Access Journal** , ISSN 2349-5189, Impact Factor 5.61 Indexed by ICL, Google Scholar, Research Gate, Academia.edu., IBI, IIFC, AND Drji, Vol. 6 Issue 3,31 February, 2020 ,Website: [www.langlit.org](http://www.langlit.org)
- 48. *Doris Lessing 's the golden notebook: transcending across `golden `genders* **Jodhpur Studies in English** Vol. XIX, 2021 PP 57-68, ISSN-0970-843X Department of English Jai Narain Vyas University, Jodhpur,Rajasthan (India)

- 49. *A Feminist Reading of the Memoir of Mukhtar Mai*, **LangLit, An International Peer Reviewed Open Access Journal**, ISSN 2349-5189, Impact Factor 5.61 Indexed by ICL, Google Scholar, Research Gate, Academia.edu., IBI, IIFC, AND Drji, Vol.7, Issue 2 November 20 ,PP.8-10
- 50. *Reading Amir H Jaferi: Honour Killing and Feminism* **The Criterion, an International Journal refereed and peer reviewed open access e- Journal**, ISSN 0976-8165, IMPACT FACTOR: 7.86, Vol.xii, Issue-1 February 2021 PP.287-299.
- 51. *Amiri Baraka: Black Poetic Aesthetics*, **BEYOND DISCIPLINES, A Multi-disciplinary refereed journal for studies and research in Humanities and Social Sciences** included in the UGC Approved List of Journals (serial No, 1807, Journal no. 49269, ISSN 2250-3420, Vol.6 Number 1 January 2018, *Part –I, PP.184-200*
- 52.. *Life Saviours* **Research Scholar, An International Refereed e-Journal of Literary Explorations**, ISSN 2320-6101 vol.9, issue 3 august 21

#### **RESEARCH PAPERS AS CHAPTERS /CREATIVE WRITING IN BOOKS /PROCEEDINGS: 25**

1. *Cultural Space and Diaspora in Gita Mehta's: A River Sutra* Published in book entitled, *The Indian Diasporic Writing Theory and discourse*, edited by Dr. S.S. Phulia and Hemant Verma, Sh. Sai Printographers, ISBN-978-81-89996-07-9, New Delhi, 2009, pp. 61-71.
- 2. *Projection of Myth and History: Amitav Ghosh's The Circle of Reason* Published in Book entitled *Contemporary Literature in English by South Asian Writers*, edited by Pooja Singal, ISBN-978-81-7487-727-7, Radha Publications, New Delhi, 2011, pp. 36-49.
- 3. *Conflation of History and Fiction: Re- visiting Salman Rushdie's Midnight 's Chdren*, **Outlook on Contemporary Indian English Writers: A Critical Exploration**, Edited by Ram Avadh Prajapati ISBN-978-81-922645-0-9, Published by Takhtotaaz, Allahabad, 1<sup>st</sup> edition, 2015 PP
- 4. *Social Grammar of Violence: A Zero Tolerance Approach*, **Women Safety and Security: Issues and Challenges**, Proceedings of National Seminar, 4-5 March, 2015, Ed. By Dr. Mamta Mokta, Published by Mohindra Publishing House, ISBN 9789382068556, 2015, PP 261-267

- 5. *The Poetry of Kamala Das: A Study in the Growing Consciousness of Woman, Crossing Threshold Woman Writers of the Sub- Continent* Vol. I Ed. Dr. Farzana S. Ali, Datsun's Nagpur ISBN 978-81-7192-113-3, 2015, pp13-28,
- 6. *Conflicts in Consciousness': A Postmodern Feminist Reading of Alice Munro's Longer Fiction*, **Multicultural Studies on Three Nobel Laureates, Rabindernath Tagore, Toni Morrison and Alice Munro**, Ed. Prof. K.V. Dominic and Dr. Mahboobeh Khaleghi, ISBN 978-93-5207-207-0 published by Authors press, New Delhi, 2016, PP 258-275
- 7. *Narrating History and Myth in Amitav Ghosh's` Sea Of Poppies`*, **Socio-Cultural Values in South Asian Novels**, ed. Dr. Nagraj G. Holeyannavar, Mangalam Publications Delhi, ISBN 978-93-82983-64-4, 2016 pp 142-155
- 8. *Judith Wright: Voice of the Aborigines, Literature, Society and Politics: Selected Essays*, Ed. Manju Jaidka and Manpreet Kang, Kindle Publications, Paperback Edition , [kdp-no-reply@amazon.com](mailto:kdp-no-reply@amazon.com)Date: Wed, Feb22, 2017 at 3:01 AM, ISBN-13;978-1520667591,ISBN-10:1520667591
- 9. *Cross- Cultural Cinema: Pride and Prejudice versus Bride and Prejudice*, **Think Media**, Ed. Kamayani , Unistar Books Pvt. Ltd., Chandigarh ISBN: 9789351139058 pp 154-164
- 10. *Shakespeare's King Lear: A Juxtaposition of Power and Gender in the Postmodern Context; Conscious Re- Imaginings of Shakespeare's Plays*, Edited by Smriti Singh and Shweta Sinha, Bahri Publications New Delhi, ISBN:978-93-83469-10-9 (2017) PP.1-18
- 11. *Pseudo Gender Empowerment Through Education: A Case Study of Girl Education in Himachal Pradesh, Published as Proceedings 2017 LSME International Conference on 'Responsible Research and Transformation in Education'*held on the 5th - 7th of April 2017 At the Grange City Hotel, 8-14 Cooper's Row London EC3N 2BQ (UK). & House of Lords, Palace of Westminster (UK) LONDON SCHOOL OF MANAGEMENT EDUCATION. pp 126-14
- 12. *Manju Kapoor's A Married Woman: A Situational Lesbianism Gender Studies: Fragmentation and Formation*, Edited by: Dr. Shamenaz Bano, Dr. S. A, R. Abidi, New Man Publication, Parbhani, Allahabad, ISBN 978-81-935803-3-2, 2017 pp.34-48
- 13. *Pseudo Gender Empowerment Through Education: A Case Study of Girl Education in Himachal Pradesh, Social Issues and Challenges for Women: A World Perspective (Women's Condition in 21<sup>st</sup> Century)* Edited by: Manmohan Gupta,

Eureka Publications, Pune, ISBN: 978-81-935639-8-4,2018, PP154-164, 2018, PP 154-164.

- 14. *The Protagonist in Nadine Gordimer's July's People: A Victim of 'Bad Faith'*, **The Multicultural Matrix (Shifting Paradigms)** Edited by; Dr. Rachel M. Sulus & Dr. K V Dominic, Authorpress, New Delhi, 2018, ISBN:978-93-87281-36-3, PP 95-104
- 15. *Introduction and History of Postmodern Literature*, **Language Literature and Beyond**, Edited by: Dr. Preeti Oza & Gurudatta P. Japee, Authorpress, New Delhi, 2019, ISBN 978-93-88859-31-8 PP.31-73
- 16. *The Literature of Protest: Black is Beautiful, Subliminal to Sublime, Literature of Protest*, Edited by Dr. Preeti Oza & Dr. Anita Sharma, Aster Publication, London, New York, New Delhi, 2020, ISBN 978-81-943212-1-7 PP.100-109
- 17. *Digital Ethics in Multidimensionality of the Concepts & Function of Digital* Edited by Dr. Gurudatta Pradeep Japee and Dr. Preeti Ozha, published by Apple Books Jaipur, 2020 ISBN 978-93-87515-93-2 PP.10-20
- 18. *Education in Knowledge Society in Knowledge and Erudition, Insights into Knowledge Society* Edited by Preeti Oza and Lila Simon published by Adi Publications Jaipur, 2021 ISBN 978-93-87799-47-9 PP.51-60
- 19. *William Carlos Williams: Poetic Images of Winter in Essays on American Literature, Signposts and Landmarks* Edited by Manju Jaidka published by New Era International Imprints Chandigarh, ISBN 978-81-290-0240-2, 2021, PP 134-142
- 20. *Poems Domestic Violence and The She Child* published in **Feminist Voices Vol. II, An Anthology of Poems on Domestic Violence** Edited by Shamenaz published by Notion Press 2021, ISBN 978-1-63957-617-3. 2021, pp.87-93
- 21. *A Poem Couples are made in Heaven* published in **Polyphony of Women's Odyssey, an International Anthology of Poetry** Edited by Shrawan Kumar and Sweta Kumari, Published by Notion Press 2022, ISBN 979-888667440-8, pp 96-98
- 22. *Poems Eklavya-The Unsung Hero and A liberated Woman-Urmila* published in **Traversing Indian Mythos Through Poesy** compiled and edited by Abhyudita Gautam and Hemraj Bansal, Published by Notion Press, 2022, ISBN 979-8-88749-944-4, pp87-92 & pp 69-72
- 23. *Poem Marriages are made in Heaven* published in **Purush, An International Anthology of Poetry**, Published by KKPC (Kavvy Kumbh), Edited by Arindam Roy, & Anumita Roy, 2022, ISBN 978-81-955605-3-0. pp.21-23

- 24. Story *Homecoming* published in **Hatu**, Edited by Priyanka Vaidya. published by Himachal Academy of Arts Culture and languages Shimla, 2022, ISBN 978-93-92658-00-6 pp. 232-236
- 25. Poem *Love in Shimla* published in **Love and Longing, an International Anthology of Poems** Edited by Arindam Roy, published by KKPC (Kavvya Kumbh), 2023, ISBN 978-81-955605-2-3, pp. 41-43

***Dr. Anita Sharma***

***Principal, GDC Anni, Distt. Kullu Himachal Pradesh (Former IUC Associate, IAS, SHIMLA) /President ELTAI Shimla***

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## CV IN BERIEF

**NAME: DR. ANITA SHARMA** (*Teacher, Research Guide, administrator, writer, editor, critic and poet*)

### DESIGNATION:

**Principal, GDC Ani, Distt. Kullu**, Himachal Pradesh / **President ELTAI Shimla chapter**  
(Former **IUC Associate**, Indian Institute of Advanced Studies, (IIAS) Shimla INDIA)

### Educational Qualification:

B.sc, MA, M Phil, PhD, PGJMC, SLET, Departmental Exam (HP)

(**Schooling** from Kendriya Vidyalaya at Nasik Road, Meerut cantt, and Freozpur Cantt in First class) / (**B.sc** from DAV College Kangra, HP in First division) / (**MA** in ENG. from RNS College Pune University in first division) / **M Phil and Ph, D** on American Poetry from HPU, Shimla) / **PGJMC** From IGNOU Delhi in first class)

### Field of interest:

American Poetry, Afro- American studies, Canadian literature, Australian literature, Indian English Literature and language, and Gender Studies and Communication skills

### Awards and Fellowship:

\*Associate ship for three months (1March 2012 to 31<sup>st</sup> March 2014) at the Inter-University Centre at the Indian Institute of Advanced Study, Shimla.

\*Best Teacher Award by ROTARY CLUB Shimla on 6 th September 2019

### Publications:

**Total No. of Research Papers/creative writing Published: 80**

(**International** / National Journals - 52 **Book Reviews**- 3, **Chapter in Books** / **Proceedings**: 25)

### BOOKS PUBLISHED: 6

(William Carlos Williams: The Dark Imagery, The Poetic World of Dorothy Livesay. Subliminal to Sublime, Literature of Protest, Teenage Lyre, Lockdown Lyre, Diaspora and Cultural Dilemmas: Stories of Uma Parameswaran, Farida Karodia, Sauna Singh Baldwin and Jhumpa Lahiri)

### Additional position held:

\*Member Faculty of languages HPU, Shimla (2018-20)

\* Editor /member of Research Journals namely Research Digest, Ripples, Fiction Quest/ Penmanship Personified, Langlit, Research Scholar, Bodhi Taru and Beyond Disciplines

\* Appointed as an external evaluator of ' Doctoral thesis' by Punjab University. Chandigarh and of Bharatidasan university Tiruchirappalli, TamilNadu ,University of Madras , Manipal University Jaipur and RTM Nagpur University.

\*Acting as judge in interschool competitions held at Convent of Jesus and Mary Shimla, Loreto Convent Shimla, Auckland House School Shimla in 2017, 2018, 2019,2023 respectively

\* **President** Global Academic portal (GAP) (2020-21)

\*Editor in chief SAGES Newsletter (2019-2023)

Off. Principal, GDC Dhami at 16 Mile, Shimla (2021-22)

\*President/Coordinator of English Language Teachers Association of India (ELTAI) Shimla Chapter from 2018 onwards

\* Subject Expert appointed by Directorate of Higher Education (HP) in drafting Syllabus of English as per NEP 2020 on 6<sup>th</sup> April 2023

\*Member of Board of Studies in English, Himachal Pradesh University, Shimla and College of Education, Jammu 2022-23

### **Teaching Experience: 32 years**

□ PG. classes: 4 years: August 1989, 2009-11 at Maharashtra and Himachal Pradesh School teaching: 4 years (1988-89) (1992-1995) at Maharashtra and Shimla

□ Research Guidance: 2006 Onwards

Teaching UG and PG classes as **permanent faculty 1995-2023**. onwards till date in Himachal Pradesh

### **INSTITUTIONS SERVED:**

Army School Nasik Road, Maharashtra (1986-1988)

KTHM COLLEGE Nasik City, Maharashtra (1989-90)

SD Senior Secondary School, Shimla, Himachal Pradesh (1992-1995)

Govt. College Arki Distt. Solan, Himachal Pradesh (1996-98)

RKMV, Shimla, Himachal Pradesh (1999-2009)

Govt. College Solan, Himachal Pradesh (2009-2011)

Govt. College Chaura Maidan, Shimla, Himachal Pradesh (2011-2014)

Govt. College Theog, Shimla Himachal Pradesh (2014-2017)

RKMV Shimla Himachal Pradesh (2017-2020)

Govt. College Dhami at 16 miles Shimla (2020 -2023)

Govt, College Anni, Kullu, Himachal Pradesh (2023-24)

### **Research Guidance Experience: 25 years**

No. of Ph. D. Students Supervised: Awarded -9

No. of M Phil Students Supervised: Awarded- 6

**No. of International/National Conference Organized/Attended: 155**

□ **Organized:** International—6, National –5, Refresher Courses for school teachers—1 Refresher Courses and workshops attended: 15

□ **Papers Presented:** International- 29 National—28

□ Lectures as **Resource Person/or chairing a session:** 73

(Also presented Papers at **London (UK) (2017)**, at Johar Bahru (**Malaysia) (2018)**, and at Lalitpur **Nepal (2019)**)

**Invited as Resource Person** in Faculty Development Programs and Refresher Courses

**Appointed as a Reviewer** of abstracts submitted in an International Conference held by London School of Management (2020)

### **Other Assignments:**

(i) Founding Editor of *PENMANSHIP* (Launched in 2018) renamed now as *FICTION QUEST*

(ii) Member/ Editor of *Langlit, Research Digest, Ripples, Research Scholar, Bodhi Taru*

**National and International Professional/Academic Bodies Membership:**

- President ELTAI Shimla chapter, (2018-20)
- Member, Faculty of Languages HPU (2017-2019)
  - Member GRFDT Delhi
- Member, MELOW
  - Member SAGES, Shimla
  - Joint Secretary, English Teachers Forum (ETF) HP(2017-19)
  - Life member of GAP
- President** Global Academic portal (GAP) (2020-21)

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*A brief biography*

**DR. ANITA SHARMA, Principal, GDC Anni, Distt. Kullu, Himachal Pradesh INDIA/(Teacher, Research Guide, administrator, writer, editor, critic and poet)**

**President ELTAI Shimla Chapter/ President GAP (2020) /(Former Associate at Indian Institute of Advanced Studies IAS, Shimla, India)**

Dr. Anita Sharma has been teaching English to U. G and P. G classes since 1989 in various colleges belonging to Maharashtra and Himachal Pradesh. At present, she is teaching at Govt. College Dhami, Shimla (H. P). She did her schooling from different Kendriya Vidyalaya belonging to various states in India because of her Army family background. This gave her a wide exposure and experience of different regions and cultures of diverse India. She did her post-graduation from Pune University, Maharashtra with grade 'A'. She was awarded M.Phil and PhD by H.P University, Shimla in high colors. She also did a post graduate diploma in Journalism and Mass Communication with grade 'A' from Indira Gandhi National Open University which gave her ample confidence to write articles and research papers for various journals and newspapers. She has published 6 books namely; William Carlos Williams: The Dark Imagery, The Poetic World of Dorothy Livesay. Subliminal to Sublime, Literature of Protest, Teenage Lyre, Lockdown Lyre, Diaspora and Cultural Dilemmas: Stories of Uma Parameswaran, Farida Karodia, Sauna Singh Baldwin and Jhumpa Lahiri). She has to her credit more than 80 scholarly articles/creative writings published in national and international journals of repute. She has chaired, participated and presented more than Ninety papers in about 155 national, international seminars/webinars and conferences at various places including Delhi, Lucknow, Patna, Gandhi Nagar, Udaipur, Bangalore, Chhattisgarh, **London, Malaysia and Nepal**. She was awarded IUC Associate ship at Indian Institute of Advanced Studies (IIAS) Shimla from 2012 to 2014 where she presented papers on Australian Poetry, Canadian Poetry and Indian Fiction respectively. In addition to her graduate and post graduate assignments, she has been successfully guiding research scholars pursuing for M.Phil. And PhDs. So far six M Phil and nine PhD students have been successfully awarded degrees under her supervision. She is also a member on the editorial board of journals like Research Digest, Ripples, Lang lit, DJ Journal of English language and Literature and Penmanship Personified/ fiction quest, Research Scholar and Bodhi Taru. Her field of research includes American, Canadian, Australian, Afro-American and Indian poets and writers. She is also appointed as an external evaluator of ' Doctoral thesis' by Punjab University Chandigarh and of Bharatidasan university Tiruchirappalli, Tamil Nadu, University of Madras. Manipal university, Jaipur and RTM Nagpur University. She is often being Invited as Resource Person in Faculty Development Programs and Refresher Courses and Appointed as a Reviewer of abstracts submitted in an International Conference held by London School of Management (2020).She is also President ELTAI Shimla chapter, (2018-20), Member, Faculty of Languages HPU (2017-2019), Member of GRFDT Delhi, Member of MELOW, Member SAGES, Shimla, Joint Secretary of English Teachers Forum (ETF) HP and Life member and President of GAP(Global Academic Portal). So far, she has served in various institutions; Army School Nasik Road, Maharashtra (1986-1988), KTHM COLLEGE Nasik City, Maharashtra (1989-90), SD Senior Secondary School, Shimla, Himachal Pradesh (1992-1995), Govt. College Arki Distt. Solan, Himachal Pradesh (1996-98), RKMV, Shimla, Himachal Pradesh (1999-2009), Govt. College Solan, Himachal Pradesh (2009-2011), Govt. College Chaura Maidan, Shimla,

Himachal Pradesh (2011-2014), Govt. College Theog, Shimla Himachal Pradesh (2014-2017), RKMV Shimla Himachal Pradesh (2017-2020), Govt. College Dhami at 16 miles Shimla (2020-23). She was awarded Nation Builders Award in 2019 in Shimla India.

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